

ANNEX A

**KEY CHANGES FOR RELIGIOUS ACTIVITIES
FROM PHASE THREE (HEIGHTENED ALERT) TO
PHASE TWO (HEIGHTENED ALERT)**

Religious Activity	Allowances during Phase Three (Heightened Alert)	Allowances during Phase Two (Heightened Alert)
Congregational and Worship Services	<p>Up to 100 persons in zones holding no more than 50 persons each, without pre-event testing</p> <p>For more than 100 persons, and up to 250 persons, in zones holding no more than 50 persons each, with pre-event testing for all worshippers</p>	<p>Up to 50 persons, without pre-event testing</p> <p>For more than 50 persons, and up to 100 persons, in zones holding no more than 50 persons each, with pre-event testing for all worshippers</p>
Live performance elements during congregational and other worship services	<p>Up to 30 persons allowed. 10 allowed to unmask, of which 5 can be unmasked for singing</p>	<p>Up to 30 persons allowed.</p> <p>Unmasking, singing, and playing of wind/brass instruments is not allowed.</p>
Other Religious Activities (e.g. religious rites, classes)	<p>No change in activity and capacity limits but ROs are strongly encouraged to conduct such activities remotely or to defer them</p>	<p>Religious rites allowed, subject to prevailing group size of 2.</p> <p>All other religious activities (e.g. religious classes) are not allowed.</p>
Marriage Solemnizations	<p>Up to 50 attendees without pre-event testing for wedding couple</p> <p>For more than 50 attendees and up to 250 attendees with pre-event testing for wedding couple</p>	<p>Up to 50 attendees without pre-event testing</p> <p>For more than 50 attendees and up to 100 attendees with pre-event testing for all attendees</p>

Wakes, Funerals and Post-Funeral Rites	Up to 30 persons at any one time	Up to 20 persons at any one time
Recording and Broadcasting Services	Up to 30 persons allowed. 10 allowed to unmask, of which 5 can be unmasked for singing	Up to 15 persons allowed. 10 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments Notify CPRO before conducting the digital session.

ANNEX B

SAFE MANAGEMENT MEASURES FOR RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS

Parameter	Safe Management Measures
Persons involved in/supporting ¹ live performance elements	<ul style="list-style-type: none"> • Not more than 30 persons (whether on-stage, backstage or off-stage). • No unmasking, singing, or playing of wind/brass instruments is allowed
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies • At least a 3-metre setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> ○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 3 metres as the trajectory of droplet projection will likely be further ○ Premises without a clearly defined stage area should have floor markings to mark out the 3-metre boundary
Responses from worshippers	<ul style="list-style-type: none"> • Worshippers are to remain masked (includes when giving verbal responses) • All other safe management measures for worshippers continue to apply
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

¹ E.g. audio crew or videographer.

ANNEX C

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

Parameter	Safe Management Measures
Persons involved in/supporting ² the live instrumental music segment	<ul style="list-style-type: none"> • Keep to the minimum required • Persons must be masked at all times
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies <ul style="list-style-type: none"> ○ Persons involved in the conduct of live instrumental music should minimise movement to ensure that the 1 metre safe distance can be adhered to at all times
Responses from attendees	<ul style="list-style-type: none"> • Attendees are to remain masked and can give spoken responses (no singing)
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

² E.g. audio crew or videographer.