

**SUMMARY OF KEY CHANGES FOR RELIGIOUS ACTIVITIES
IN TRANSITING OUT OF PHASE TWO (HEIGHTENED ALERT)**

Religious Activity	Allowances during Phase Two (Heightened Alert)	Measures for Transition	
		From 10 August 2021	From 19 August 2021
Congregational and Worship Services	<p>Up to 50 worshippers, without pre-event testing</p> <p>For more than 50 worshippers, and up to 100 worshippers, in zones holding no more than 50 worshippers each, with pre-event testing for all worshippers</p>	<p>Up to 50 worshippers, if unvaccinated</p> <p>Up to 500 worshippers, in zones holding no more than 50 worshippers each, if all worshippers, religious and supporting workers are vaccinated¹</p>	<p>Up to 50 worshippers, if unvaccinated</p> <p>Up to 1000 worshippers, in zones holding no more than 50 worshippers each, if all worshippers, religious and supporting workers are vaccinated</p>
Live performance elements during congregational and other worship services	<p>Up to 30 persons allowed.</p> <p>Unmasking, singing and playing of wind/brass instruments are not allowed.</p>	<p>Up to 30 persons allowed</p> <p>10 allowed to unmask, of which 10 can be unmasked for singing or playing of wind/brass instruments, only if all involved in the live performance elements are vaccinated. All worshippers in the audience must be vaccinated as well.</p> <p>In addition, ART is required for those unmasked for singing or playing or wind/brass instruments</p>	
Other Religious Activities (e.g. religious rites, classes)	<p>Religious rites limited to only 2 worshippers at any one time.</p> <p>All other religious activities (e.g. religious classes) are not allowed.</p>	<p>Religious rites limited to only 5 worshippers at any one time</p> <p>All other religious activities (e.g. religious classes) are not allowed</p>	<p>Religious rites and other religious activities (e.g. pastoral services, religious classes) allowed, so long as they are conducted in gatherings not exceeding 50 persons</p>

¹ An individual is considered vaccinated if he/ she has been: a) fully vaccinated, i.e. has received the full regimen of Pfizer-BioNTech/Comirnaty, Moderna or WHO EUL vaccines, with an additional two weeks for the vaccine to be fully effective, b) recovered from COVID-19, or c) has obtained a negative result on a pre-event test taken in the past 24 hours before the expected end of the event.

<p>Marriage Solemnizations</p>	<p>Up to 50 attendees without pre-event testing</p> <p>For more than 50 attendees and up to 100 attendees with pre-event testing for all attendees</p>	<p>Up to 50 attendees, if unvaccinated</p> <p>Up to 500 attendees if all are vaccinated</p>	<p>Up to 50 attendees, if unvaccinated</p> <p>Up to 1000 attendees if all are vaccinated</p>
<p>Recording and Broadcasting Services</p>	<p>Up to 15 persons allowed on-location. Of these, 10 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</p> <p>Notify CPRO before conducting the digital session.</p>	<p>Up to 30 persons allowed on-location. Of these, 10 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</p> <p>No need to notify CPRO before conducting the digital session</p>	

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS**

Parameter	Safe Management Measures
Persons involved in/supporting ² live performance elements	<ul style="list-style-type: none"> • Not more than 30 persons (whether on-stage, backstage or off-stage). • From <u>10 August 2021</u>, no more than 10 persons may be unmasked at any given time (subject to safe distancing capacity of the premises) <ul style="list-style-type: none"> ○ 10 persons can be unmasked for singing or playing of wind/brass instruments ○ This is allowed only if all persons involved in the live performance elements are vaccinated ○ All worshippers in the audience must be vaccinated as well. Otherwise, unmasking for singing or playing of wind/brass instruments is not allowed ○ Additionally, persons unmasked for singing or playing of wind/brass instruments must undergo ART by an approved test provider before each service for which they are unmasked for this purpose
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies • At least a 3-metre setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> ○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 3 metres as the trajectory of droplet projection will likely be further ○ Premises without a clearly defined stage area should have floor markings to mark out the 3-metre boundary
Responses from worshippers	<ul style="list-style-type: none"> • Worshippers are to remain masked (includes when giving verbal responses) • All other safe management measures for worshippers continue to apply

² E.g. audio crew or videographer.

Parameter	Safe Management Measures
Others	<ul style="list-style-type: none"><li data-bbox="491 264 1321 450">• No sharing of equipment (e.g. musical instruments, microphones, props)<ul style="list-style-type: none"><li data-bbox="587 383 1289 450">○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others<li data-bbox="491 499 1321 607">• All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

Parameter	Safe Management Measures
Persons involved in/supporting ³ the live instrumental music segment	<ul style="list-style-type: none"> • Keep to the minimum required • Persons must be masked at all times
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies <ul style="list-style-type: none"> ○ Persons involved in the conduct of live instrumental music should minimise movement to ensure that the 1 metre safe distance can be adhered to at all times
Responses from attendees	<ul style="list-style-type: none"> • Attendees are to remain masked and can give spoken responses (no singing)
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

³ E.g. audio crew or videographer.