

**Singapore
Cultural
Statistics**

2023

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ISSN: 1793-866X

The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions.

From 2017 onwards, film and library-related statistics have not been included in the Singapore Cultural Statistics publication. Film-related data is available from the Infocomm Media Development Authority (www.imda.gov.sg) while library-related data is available from the National Library Board (www.nlb.gov.sg).

Published by

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1 Connected Communities and Identity

I. Arts and Cultural Activities

Table 1: No. of Performing Arts Events

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Performing Arts Events	9,010	9,582	8,782	8,255	3,781	9,835	12,909
Total No. of Ticketed Performances	3,430	3,186	3,370	3,040	945	4,118	6,149
<i>Live</i>	-	-	-	-	-	-	6,094
<i>Digital</i>	-	-	-	-	-	-	55
Total No. of Non-ticketed Performances	5,580	6,396	5,412	5,215	2,836	5,717	6,760
<i>Live</i>	-	-	-	-	-	-	3,982
<i>Digital</i>	-	-	-	-	-	-	2,722
<i>Hybrid</i>	-	-	-	-	-	-	56

Source: National Arts Council and People's Association

Definitions:

1. Performing arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre.
2. Ticketed performances refer to performances which require a ticket for entry. Data is from ticketing service providers like SISTIC and TicketMaster.
3. Non-ticketed performances refer to performances for which no tickets are issued.
4. Digital performing arts events are accessed through electronic media or the Internet. This includes formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Hybrid performing arts events are arts events with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

Notes:

1. Table 1: No. of Performing Arts Events was previously referred to as Table A-1: Performing Arts Activities in past publications.
2. Data for 2020 and 2021 includes amalgamated figures for digital and hybrid performances.
3. Data from 2022 onwards includes statistics for digital ticketed performances, digital non-ticketed performances, and hybrid non-ticketed performances.

Table 2: No. of Visual Arts Exhibitions

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Visual Arts Exhibitions	1,114	1,077	873	934	587	793	1,002
In-Person	1,114	1,077	873	934	441	595	942
Digital	-	-	-	-	113	65	49
Hybrid	-	-	-	-	33	22	11
Total No. of Exhibition Days	28,740	29,790	23,962	26,428	21,374	32,769	42,486
In-Person	28,740	29,790	23,962	26,428	15,505	25,342	38,898
Digital	-	-	-	-	4,870	4,721	2,688
Hybrid	-	-	-	-	999	894	900

Source: National Arts Council and People's Association

Definitions:

1. Visual arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded. Visual arts exhibitions may be held in-person, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.
2. Exhibition days refer to the total number of days over which all exhibitions are held. It does not include opening day/reception, exhibitions which are by appointment/for private viewing only, and permanent exhibitions of any museum.

Notes:

1. Table 2: No. of Visual Arts Exhibitions was previously referred to as Table A-2: Visual Arts Exhibitions in past publications.
2. Information on exhibitions and exhibition days is based on published and on-line sources such as newspapers, websites and publications, as well as data from Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks, etc.
3. From 2020 onwards, data from the National Arts Council and People's Association for 2020 and 2021 includes digital and hybrid exhibitions. 2020 data has been revised to include digital and hybrid exhibitions data from the National Arts Council.
4. Data in the table may not add up to the total due to amalgamated in-person and digital exhibition data from the People's Association in 2020 and 2021.

Table 3: No. of Literary Arts Events

Year	2022
Total No. of Literary Arts Events	209
In-Person	131
Digital	66
Hybrid	12
Total No. of Event Days	538
In-Person	364
Digital	106
Hybrid	68

Source: National Arts Council

Definitions:

1. Literary arts events refer to events related to books and/or writing such as storytelling, poetry readings and spoken word, book launches, book fairs, writing competitions, awards and presentations, exhibitions, classes and workshops, gatherings, talks and lectures, etc. Literary arts events may be held in-person, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.

Notes:

1. Information on literary arts events is based on online sources such as websites. For information on library-related statistics, please refer to statistical publications and data from the National Library Board (www.nlb.gov.sg).

Table 4: No. of Changing Exhibitions at National Museums

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Changing Exhibitions at National Museums	26	23	26	24	15	19	24
Asian Civilisations Museum	5	2	1	3	1	3	5
Peranakan Museum	1	-	1	0	0	0	-
National Museum of Singapore	5	3	4	6	2	3	4
Singapore Art Museum	6	6	11	10	7	7	11
Singapore Philatelic Museum	3	6	3	0	0	0	-
National Gallery Singapore	6	6	6	5	5	6	4

Source: National Heritage Board, National Gallery Singapore and Singapore Art Museum

Definitions:

1. A changing exhibition refers to a temporary exhibition displaying historical and contemporary art or artefacts drawn from the National Collection or external collections.

Notes:

1. Table 4: No. of Changing Exhibitions at National Museums was previously referred to as Table A-3: Museum Activities in past publications. The table has been renamed to indicate the type and location of museum activities as tracked by the Singapore Cultural Statistics.
2. The Peranakan Museum closed from 1 Apr 2019 for redevelopment and re-opened on 17 Feb 2023.
3. Singapore Art Museum's (SAM) premises at Bras Basah Road and Queen Street have been closed for refurbishment since Mar 2017 and Apr 2019 respectively. Figures since 2018 are based on exhibitions organised by SAM at external venues (e.g. SAM's Mini Mobile Exhibition), SAM's previous premises, and current premises, SAM at Tanjong Pagar Distripark.
4. Singapore Philatelic Museum closed from Mar 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 10 Dec 2022.
5. The National Gallery Singapore opened on 24 Nov 2015.

Table 5: International Engagements

Year	2016	2017	2018	2019	2020	2021	2022
International Events	363	305	261	192	4	190	110

Source: National Arts Council

Definitions:

1. International events refer to the following:
 - a. International arts and cultural projects organised by the National Arts Council (NAC).
 - b. International projects by NAC-supported arts and culture organisations including national companies, and Major Companies and Project Grant recipients.
 - c. Events and projects supported by the NAC.

II. Arts and Cultural Engagement

Table 6: Ticketed Attendance at Performing Arts Events

Year	2016	2017	2018	2019	2020	2021	2022
Total Ticketed Attendance	1,812,697	1,911,266	2,194,844	1,991,950	215,884	308,262	1,388,663
Ticketed Live Attendance	1,812,697	1,911,266	2,194,844	1,991,950	181,217	255,768	1,381,711
Ticketed Digital Attendance	-	-	-	-	34,667	52,494	6,952

Source: National Arts Council and People's Association

Definitions:

1. Performing arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet e.g. live-streamed performances or be held in a hybrid format with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.
2. Ticketed attendance refers to attendance at performing arts events that require a ticket for entry. It includes tickets sold and complimentary tickets issued.

Notes:

1. 2021 data has been revised to reflect ticketed digital attendance.
2. 2020 data has been revised to include ticketed attendance for digital performing arts events from the National Arts Council.
3. Data from the National Arts Council and People's Association for 2020 and 2021 includes amalgamated ticketed in-person and digital attendance. Data in the table may not add up to the total due to amalgamated data.

Table 7: Ticket Sales for Performing Arts Events

Year	2016	2017	2018	2019	2020	2021	2022
Total Tickets Sold	1,398,857	1,489,685	1,819,944	1,579,602	106,653	203,136	1,074,183
Music	639,713	747,493	743,157	855,320	25,307	61,822	558,187
<i>Live</i>	-	-	-	-	-	-	557,079
<i>Digital</i>	-	-	-	-	-	-	1,108
Dance	70,874	69,266	77,150	73,155	14,827	12,719	63,270
<i>Live</i>	-	-	-	-	-	-	62,735
<i>Digital</i>	-	-	-	-	-	-	535
Theatre	677,909	662,597	999,637	651,127	66,519	128,595	452,726
<i>Live</i>	-	-	-	-	-	-	452,016
<i>Digital</i>	-	-	-	-	-	-	710
Others	10,361	10,329	-	-	-	-	-
<i>Live</i>	-	-	-	-	-	-	-
<i>Digital</i>	-	-	-	-	-	-	-
Total Gross Takings (\$mil)	82.4	87.7	92.1	79.9	7.96	11.82	153.18

Source: National Arts Council

Definitions:

1. Performing arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet, or be held in a hybrid format with both in-person and digital modes of access. Digital performing arts events include formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.
2. Figures include tickets sold through ticketing service providers like SISTIC. It does not include tickets sold through Ticketcharge/Tickets.com and other site-specific or independent ticketing service providers.

Table 8: Non-Ticketed Attendance at Arts and Cultural Events

Year		2016	2017	2018	2019	2020	2021	2022
Total Non-Ticketed Attendance		9,536,519	11,308,550	11,714,936	13,647,967	37,627,044	27,155,841	18,904,538
Total Non-Ticketed In-Person Attendance		9,536,519	11,308,550	11,714,936	13,647,967	4,689,348	5,398,263	7,090,206
Total Non-Ticketed Digital Attendance		-	-	-	-	32,937,696	21,757,578	11,814,332
Arts Events	<i>In-Person</i>	3,065,452	3,011,342	3,728,969	3,725,939	1,997,363	2,905,195	3,062,919
	<i>Digital</i>	-	-	-	-	32,937,696	21,757,578	11,814,332
Heritage Events	<i>In-Person</i>	6,471,067	8,297,208	7,985,967	9,922,028	2,691,985	2,493,068	4,027,287

Source: National Arts Council, People's Association and National Heritage Board

Definitions:

1. Arts events refer to attendance at performing arts events organised and supported by the National Arts Council, The Esplanade Company Ltd and the People's Association. Arts events may be held live, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.
2. Heritage events refer to attendance at outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, including the Museum Outreach and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.
3. Non-ticketed digital attendance is measured as non-unique views unless otherwise indicated.

Notes:

1. 2020 data has been revised to include non-ticketed attendance for digital performing arts events from the National Arts Council.
2. From 2020 onwards, data from the National Arts Council includes non-ticketed in-person and digital attendance.
3. From 2020 onwards, data from the People's Association includes amalgamated non-ticketed in-person and digital attendance. Data in the table may not add up to the total due to amalgamated data.

Table 9: No. of Performing Arts Courses Conducted by Community Clubs and Residents' Committees

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Performing Arts Courses	18,576	17,946	17,364	18,136	11,729	14,193	16,582
Dance	9,992	9,982	9,844	9,899	6,874	8,503	9,642
Music & Vocal ¹	8,350	7,786	7,372	8,138	4,819	5,647	6,892
Speech & Drama	234	178	148	99	36	43	48
Total No. of Performing Arts Course Participants	159,746	154,860	152,717	144,176	70,449	85,398	114,861
Dance	98,234	99,317	97,690	92,618	56,387	71,081	87,385
Music & Vocal	58,703	53,125	53,261	50,539	13,772	12,024	26,935
Speech & Drama	2,809	2,418	1,766	1,019	290	2,293	541

Source: People's Association

Definitions:

1. Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.

Notes:

1. Table 9: No. of Performing Arts Courses Conducted by Community Clubs and Residents' Committees was previously referred to as Table B-4: Performing Arts Courses Conducted by Community Clubs and Residents' Committees.
2. From 2021 onwards, data from People's Association includes digital and hybrid performing arts courses.

Table 10: No. of Performing Arts Interest Groups in Community Clubs and Residents' Committees

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Performing Arts Interest Groups	2,589	2,597	2,756	2,854	2,363	2,402	2,509
Dance	1,015	1,019	1,062	1,110	916	935	974
Music & Vocal [^]	1,506	1,509	1,616	1,661	1,383	1,401	1,465
Speech & Drama	68	69	78	83	64	66	70
Total No. of Members in Performing Arts Interest Groups	41,032	44,968	48,783	50,180	42,078	43,085	46,452
Dance	19,089	22,160	23,356	24,175	19,801	20,584	22,134
Music & Vocal	21,041	21,876	24,355	24,865	21,302	21,509	23,195
Speech & Drama	902	932	1,072	1,140	975	992	1,123

Source: People's Association

Definitions:

1. Music & Vocal interest groups refer to instrumental, music theory, opera and vocal interest groups organised by the People's Association.

Notes:

1. Table 10: No. of Performing Arts Interest Groups in Community Clubs and Residents' Committees was previously referred to as Table B-5: Performing Arts Interest Groups in Community Clubs and Residents' Committees.

Table 11: Museum Roundtable In-Person Visitorship

Year	2016	2017	2018	2019	2020	2021	2022
Total Museum Roundtable In-Person Visitorship	8,357,178	8,588,120	8,277,999	9,593,197	3,053,399	3,434,482	5,938,272

Source: National Heritage Board

Definitions:

1. The Museum Roundtable is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.
2. Museum Roundtable In-Person Visitorship refers to in-person visitorship to public and private museums and galleries as classified in Table 16: No. of National Museums, Heritage Institutions and Museum Roundtable Galleries/Museums.

Table 12: Visitorship to National Museums and Heritage Institutions

Year		2016	2017	2018	2019	2020	2021	2022
Total In-Person Visitorship		5,119,976	5,416,324	5,386,651	5,776,601	2,099,509	2,251,174	3,517,286
Total Digital Views		-	-	-	-	85,849,035	197,938,633	211,082,487
Asian Civilisations Museum	<i>In-Person</i>	534,255	488,554	524,932	670,329	182,561	207,100	318,179
	<i>Digital</i>	-	-	-	-	13,544,993	33,312,948	55,426,982
National Museum of Singapore	<i>In-Person</i>	777,362	901,486	959,632	1,099,262	430,949	334,467	759,531
	<i>Digital</i>	-	-	-	-	46,538,178	116,029,395	67,154,543
Peranakan Museum	<i>In-Person</i>	508,334	473,162	213,226	59,506	-	0	0
	<i>Digital</i>	-	-	-	-	120,968	7,257,869	742,746
Singapore Art Museum	<i>In-Person</i>	732,913	414,692	519,439	791,137	402,002	596,234	678,168
	<i>Digital</i>	-	-	-	-	1,022,772	704,120	93,330
Former Ford Factory	<i>In-Person</i>	-	105,409	103,664	90,048	38,350	41,205	51,344
	<i>Digital</i>	-	-	-	-	1,236	24,244	7,995
Singapore Philatelic Museum	<i>In-Person</i>	160,034	147,594	144,262	32,240	0	0	-
	<i>Digital</i>	-	-	-	-	202,280	532,391	-
Children's Museum Singapore	<i>In-Person</i>	-	-	-	-	-	-	10,674
	<i>Digital</i>	-	-	-	-	-	-	8,482,933
Reflections at Bukit Chandu	<i>In-Person</i>	34,267	39,403	25,078	0	0	18,854	30,951
	<i>Digital</i>	-	-	-	-	-	-	-
Sun Yat Sen Nanyang Memorial Hall	<i>In-Person</i>	133,159	122,018	213,764	219,428	110,201	132,602	50,295
	<i>Digital</i>	-	-	-	-	9,178,256	17,676,503	21,903,560
Malay Heritage Centre	<i>In-Person</i>	508,219	697,756	728,896	761,301	144,953	87,195	196,600
	<i>Digital</i>	-	-	-	-	8,744,223	7,181,789	7,931,388
Indian Heritage Centre	<i>In-Person</i>	146,101	176,599	221,055	236,015	54,361	55,018	114,331
	<i>Digital</i>	-	-	-	-	4,955,413	13,542,701	48,620,117
National Gallery Singapore	<i>In-Person</i>	1,585,332	1,849,651	1,732,703	1,817,335	736,132	748,526	1,262,189
	<i>Digital</i>	-	-	-	-	1,540,716	1,676,673	718,893
Changi Chapel Museum	<i>In-Person</i>	-	-	-	-	0	29,973	45,024
	<i>Digital</i>	-	-	-	-	-	-	-

Source: National Heritage Board, National Library Board, Singapore Art Museum and National Gallery Singapore

Definitions:

1. Digital views is measured as non-unique views unless otherwise indicated.

Notes:

1. The value of “ 0 “ indicates that there was no in-person visitorship for the national museum or heritage institution in a particular year. This may be due to the national museum or heritage institution’s temporary closure for redevelopment.
2. The value of “ – “ indicates that in-person visitorship and/or digital views data for the national museum or heritage institution in a particular year is not available. This may be due to the national museum or heritage institution’s temporary or permanent closure for redevelopment.
3. The Peranakan Museum closed for redevelopment from 1 April 2019 and re-opened on 17 February 2023.
4. Singapore Art Museum’s (SAM) premises at Bras Basah Road and Queen Street have been closed for refurbishment since Mar 2017 and Apr 2019 respectively. Figures since 2018 are based on exhibitions organised by SAM at external venues (e.g. SAM’s Mini Mobile Exhibition), SAM’s previous premises, and current premises, SAM at Tanjong Pagar Distripark.
5. Former Ford Factory (previously known as Memories at Old Ford Factory) was transferred to the National Library Board on 1 November 2012. It was closed in 2016 for revamp purposes.
6. Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment as a dedicated children’s museum.
7. The Children’s Museum Singapore opened on 10 December 2022.
8. Reflections at Bukit Chandu closed for redevelopment from 1 Oct 2018 and re-opened on 9 September 2021.
9. From 2015, there was an update in data collection method for visitorship to the Malay Heritage Centre.
10. Changi Chapel Museum closed in 2018 for redevelopment and re-opened on 19 May 2021.
11. 2021 figures for Reflections at Bukit Chandu and Changi Chapel Museum are partial figures, from the date which they re-opened in 2021.

Table 13: No. of Students in Arts-related Co-Curricular Activities

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Students in Cohort	446,582	436,426	428,773	424,402	418,430	419,596	419,212
Total No. of Students in Arts-related CCAs	118,395	113,878	112,201	110,966	106,135	110,678	101,515
Percentage (%) of Students in Arts-related CCAs	26.51%	26.09%	26.17%	26.15%	25.37%	26.38%	24.22%
Film	2,790	2,848	2,674	2,793	3,107	1,694	1,674
Music	57,597	54,969	53,592	52,979	51,379	51,858	46,836
<i>Military/Brass Band</i>	17,156	16,402	16,015	15,981	16,334	16,047	14,393
<i>Chinese Orchestra</i>	7,631	7,369	6,976	6,826	6,400	6,306	5,809
<i>Choir</i>	17,858	16,751	16,598	16,530	15,900	15,493	13,630
<i>Instrumental Groups</i>	14,952	14,447	14,003	13,642	12,745	14,012	13,004
Dance	29,475	28,513	27,972	28,562	26,679	27,650	24,046
Theatre	10,544	10,226	10,085	9,036	8,943	10,000	9,343
Visual Arts	17,989	17,322	17,878	17,596	16,027	21,170	21,290
<i>Art & Craft</i>	17,113	16,518	17,024	16,836	15,333	18,781	19,030
<i>Calligraphy</i>	876	804	854	760	694	695	586

Source: Ministry of Education

Definitions:

1. Total No. of Students in Cohort, Total No. of Students in Arts-related CCAs, and Percentage (%) of Students in Arts-related CCAs, comprise students from Primary and Secondary schools, Junior Colleges and Centralised Institutes.

Notes:

1. Table 13: No. of Students in Arts-related Co-Curricular Activities was previously referred to as Table C-3: Students in Arts-related Co-Curricular Activities in past publications.

III. Arts and Cultural Philanthropy

Table 14: Diversification of Charitable Funding

Year	2016	2017	2018	2019	2020	2021	2022
Total Charitable Contributions to Patrons of the Arts and Patrons of Heritage Awards (\$mil)	74.3	63.8	65.1	59.6	42.77	34.94	67.3
Artefact Donations	1.4	6.6	1.2	2.7	0.78	1.46	8.32
Cash, In-kind Donations and Sponsorship^	72.9	57.2	63.9	56.9	41.99	33.48	58.98
Total Receipts (Registered Arts and Heritage Charities) by Financial Year	1,181.3	1,167.3	1,136.4	1,155.6	1,168	1,157.6	-
Total Donations (Registered Arts and Heritage Charities) by Financial Year	173.0	101.6	71.3	77.2	69.0	46.3	-
Total Annual Tax Deductible Donations (Registered Arts and Heritage Charities)	61.3	43.6	41.7	59.7	34.5	32.2	32.0
Individuals	-	10.1	14.4	25	12.2	14.6	18.0
Corporations	-	33.5	27.3	34.7	22.3	17.6	14.0

Source: Ministry of Culture, Community and Youth, National Arts Council and National Heritage Board

Definitions:

1. Total Annual Receipts (Registered and Exempt Arts and Heritage Charities) refers to the gross recorded receipts and includes the gains on the disposal of property, plant and equipment and excludes investment asset revaluation gains. The figures are computed based on the annual returns submitted for each financial year by the charities. The financial years of charities may vary, depending on the operational needs of the organisations.
2. Total Annual Donations (Registered and Exempt Arts and Heritage Charities) refer to the total amount of donations in cash and in kind, and covers both tax deductible and non-tax deductible donations. The figures are computed based on the annual returns submitted for each financial year by the charities.
3. Total Annual Tax Deductible Donations (Registered and Exempt Arts and Heritage Charities with IPC status) refer to the total amount of donations received in a calendar year which qualify for tax deduction under Section 37(3) (b) to 37(3) (f) of the Income Tax Act.

Notes:

1. Table 14: Diversification of Charitable Funding was previously referred to as Table D-1: Contributions to Arts and Culture in past publications.
2. The value of “-” indicates that the figures for a particular year are not available.

2 Distinctive City

I. Distinctive Spaces

Table 15: Arts Gross Floor Area Tracked by the National Arts Council

Year	2010	2015	2020	2023
Total Arts Gross Floor Area (sqm)	66,000	86,000	88,000	94,000

Source: National Arts Council

Definitions:

1. Total Arts Gross Floor Area Tracked by the National Arts Council (NAC) refers to the sum of the gross floor areas of arts housing spaces and performance venues, and diversified arts spaces tracked by the NAC. This excludes other arts spaces which exist in private and commercial spaces. Diversified arts spaces refer to spaces under the purview of other agencies and landowners utilised for the arts.

Notes:

1. Data on Total Arts Gross Floor Area Tracked by the NAC is rounded off to the nearest thousand and is based on the latest set of figures released from the NAC. Future data on Total Arts Gross Floor Area Tracked by the NAC will be provided at subsequent review cycles.

Table 16: No. of National Monuments and No. of Museums in Museum Roundtable

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of National Monuments	72	72	72	73	73	73	75
Total No. of Museums in Museum Roundtable	57	57	57	56	59	62	62
<i>Art</i>	7	7	6	4	5	5	5
<i>Culture & Community</i>	12	12	12	14	14	17	16
<i>Defence</i>	12	12	12	12	12	12	13
<i>Healthcare</i>	5	5	4	4	5	5	5
<i>National History</i>	11	11	12	11	12	12	12
<i>Lifestyle & Collectibles</i>	5	5	6	7	7	7	7
<i>Science & Innovation</i>	5	5	5	4	4	4	4

Source: National Heritage Board

Definitions:

1. A national monument is as defined by Subsection 11 of the Preservation of Monuments Act 2009.
2. The Museum Roundtable is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.

Notes:

1. Table 16: No. of National Museums, Heritage Institutions and Museum Roundtable Galleries/Museums merges 2 previous tables: Table A-6: Museums in Roundtable, and Table A-7: National Monuments.

3 Creative Economy

I. Arts and Cultural Organisations

Table 17: Arts and Cultural Companies

Year	2016	2017	2018	2019	2020	2021	2022
Total Arts and Cultural Companies	5,423	4,945	4,699	3,661	4,066	4,182	4,830
Music	1,879	1,796	1,865	1,329	1,351	1,061	1,116
Dance	464	453	489	447	452	366	378
Theatre	525	496	517	316	291	238	198
Visual Arts	1,171	1,071	958	740	1,099	1,890	2,231
Craft	458	332	135	202	241	199	356
Literary Arts	843	715	664	551	520	217	198
Others	83	82	71	76	112	211	353

Source: National Arts Council

Definitions:

1. Arts and Cultural Companies refer to commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at end of year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).

Notes:

1. Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Table 18: Arts and Cultural Societies

Year	2016	2017	2018	2019	2020	2021	2022
Total Arts and Cultural Societies	492	504	509	512	521	536	544
Music	159	163	160	161	163	168	171
Dance	46	47	48	46	47	47	47
Theatre	89	90	91	90	90	91	92
Visual Arts	79	80	82	82	82	86	86
Craft	6	6	6	6	6	6	6
Literary Arts	59	61	62	68	68	69	71
Others	54	57	60	59	65	69	71

Source: National Arts Council

Definitions:

1. Arts and Cultural Societies refer to societies registered with the Registry of Societies as at end of year.

Notes:

1. Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

II. Arts and Culture Sector Employment and Wages

Table 19: Total Employee Level and Change

Year	2017	2018	2019	2020	2021	2022
Total Employee Level	26,800	26,600	26,700	24,700	24,700	25,200
Film	4,300	4,500	4,700	4,400	4,900	5,100
Cultural Heritage	1,400	1,600	1,600	1,500	1,600	1,600
Literary Arts	7,100	6,800	6,400	5,800	5,500	5,600
Performing Arts	6,500	6,500	6,900	6,700	7,100	7,300
<i>Live Performing Arts</i>	5,200	5,200	5,600	5,500	5,900	5,900
<i>Recorded Music</i>	1,400	1,300	1,300	1,200	1,200	1,300
Visual Arts	7,400	7,200	7,000	6,300	5,600	5,600
<i>Fine Art, Crafts & Collectibles</i>	3,200	3,100	3,200	3,100	2,500	2,600
<i>Photography</i>	4,200	4,100	3,800	3,200	3,000	3,000
Total Employee Change	- 300	+ 100	-	- 2,000	+ 600	+ 600
Film	+ 100	+ 200	+ 100	- 400	+ 500	+ 300
Cultural Heritage	+ 100	+ 100	-	- 100	+ 100	+ 100
Literary Arts	- 300	- 100	- 300	- 600	- 400	+ 100
Performing Arts	-	-	+ 400	- 200	+ 400	+ 200
<i>Live Performing Arts</i>	+ 100	+ 100	+ 300	- 200	+ 300	+ 100
<i>Recorded Music</i>	-	- 100	-	-	+ 100	+ 100
Visual Arts	- 200	- 200	- 200	- 600	+ 100	-
<i>Fine Art, Crafts & Collectibles</i>	- 200	- 100	- 100	- 100	+ 300	-
<i>Photography</i>	-	- 100	- 100	- 500	- 200	-

Source: Administrative Records, Manpower Research and Statistics Department, MOM

Definitions:

1. Employment levels by industry are revised in December to take into account annual updates in the industry classification of firms. The total employee levels in this table are based on data after the annual revision in industry classification. Data is based on SSIC 2020. Data found in previous editions of the Singapore Cultural Statistics publication are based on SSIC 2015.
2. Annual change in total number of employees is the difference in the employment level at the end of the reference period compared with the end of the preceding period. This is calculated using pre revised employment level at the end of the reference period less revised employment level at the end of the preceding period e.g. pre revised employment level in December 2021 less revised employment level in December 2020. Data is based on SSIC 2020. Data found in previous editions of the Singapore Cultural Statistics publication are based on SSIC 2015.
3. The value of “-” indicates nil or negligible in the table.

Notes:

1. Data in the table has been rounded to the nearest hundred and may not add up to the total due to rounding.

Table 20: Gross Monthly Income from Employment (Including Employer CPF) of Full-Time Employed Residents in Arts & Heritage Sector

Year	2020	2021	2022
Median Income (\$)	3,425	3,510	4,095

Source: Comprehensive Labour Force Survey, Manpower Research and Statistics Department, MOM

Notes:

1. Reference month of June.
2. Residents refer to Singapore Citizens and Permanent Residents.
3. Data exclude Full-Time National Servicemen.
4. Gross monthly income refers to income earned from employment. For employees, it refers to the gross monthly wages or salaries before deduction of employee CPF contributions and personal income tax. It comprises basic wages, overtime pay, commissions, tips, other allowances and one-twelfth of annual bonuses. For self-employed persons, gross monthly income refers to the average monthly profits from their business, trade or profession (i.e. total receipts less business expenses incurred) before deduction of income tax.
5. Data is classified based on SSIC 2020.

III. Arts and Heritage Manpower Planning

Table 21: Full-time Enrolment in Tertiary Arts Courses

Year	2016	2017	2018	2019	2020	2021	2022
Total Enrolment	6,129	6,083	5,891	6,019	5,759	5,782	6,245
Diploma	3,828	3,780	3,651	3,860	3,725	3,891	3,427
<i>Music</i>	845	847	832	800	746	641	577
<i>Dance</i>	107	110	100	88	109	107	109
<i>Theatre</i>	558	516	372	358	341	283	237
<i>Visual Arts</i>	431	433	524	784	703	1,122	1,143
<i>Arts Administration</i>	608	587	559	563	529	498	467
<i>Arts Education</i>	94	117	116	115	94	131	154
<i>Film</i>	746	731	730	727	765	644	234
<i>Other^s</i>	439	439	418	425	438	465	506
Undergraduate	2,087	2,047	1,992	1,897	1,733	1,610	2,430
<i>Music</i>	377	356	345	352	342	344	346
<i>Dance</i>	14	15	11	0	0	0	0
<i>Theatre</i>	284	286	261	280	219	147	123
<i>Visual Arts</i>	156	163	164	119	94	111	144
<i>Literary Arts</i>	857	800	830	799	760	680	1,481
<i>Arts Administration</i>	193	194	172	171	188	171	108
<i>Arts Education</i>	-	4	7	7	4	11	23
<i>Film</i>	198	217	181	132	82	75	122
<i>Others</i>	8	12	21	37	44	71	83
Post-graduate	214	256	248	262	301	281	388
<i>Music</i>	5	7	3	2	7	11	16
<i>Visual Arts</i>	19	9	33	48	59	56	78
<i>Literary Arts</i>	110	117	122	111	134	104	132
<i>Arts Administration</i>	4	7	0	6	10	2	13
<i>Arts Education</i>	-	-	-	-	-	-	43
<i>Others</i>	76	116	90	95	91	106	106

Source: National Arts Council

Definitions:

1. Total enrolment refers to the sum aggregate of enrolled students from full—time arts-related courses as tracked by NAC.

Notes:

1. Data from 2016 onwards has been revised to include new full-time tertiary arts courses conducted by Singapore’s 6 autonomous universities and 2 arts institutions, Nanyang Academy of Fine Arts, and LASALLE College of the Arts.
2. Data on full-time enrolment in diploma arts courses includes students in graduate diploma arts courses.
3. Data on full-time enrolment in diploma and degree Film courses has been included since 2013.
4. Data on diploma and degree courses categorised as “Others” includes multi-disciplinary programmes and arts-related programmes not elsewhere classified.

Table 22: Enrolment in School of the Arts

Year	2016	2017	2018	2019	2020	2021	2022
Total No. of Students	1,120	1,107	1,109	1,107	1,128	1,150	1,131
Music	161	158	165	163	163	171	159
Dance	190	182	184	179	173	170	164
Theatre	243	224	210	197	188	185	179
Visual Arts	444	440	428	413	407	401	410
Literary Arts	20	47	76	103	114	119	125
Film	29	31	28	27	39	60	54
Others	33	25	18	25	44	44	40

Source: School of the Arts, Singapore

IV. Government Funding

Table 23: Government Funding

Year	2016	2017	2018	2019	2020	2021	2022
Total Government Funding (\$mil)	720.0	438.13	458.66	494.49	486.15	512.65	530.23
Arts & Heritage	420.1	417.63	414.96	445.49	408.42	460.38	502.13
Cultural Matching Fund	19.8	20.5	43.7	49	35.6	19.4	28.1
Library	280.1	-	-	-	-	-	-
Arts & Culture Resilience Package					42.13	32.87	-

Source: Ministry of Culture, Community and Youth, and Ministry of Communications and Information.

Definitions:

1. The Arts & Heritage figures are based on financial year, and reflect operating and development expenditure for the arts & heritage sector.
2. The Cultural Matching Fund was set up by the Ministry of Culture, Community and Youth, to provide dollar-for-dollar matching grants for private cash donations to arts & heritage charities and Institutions of Public Character (IPC).
3. The Library figures are based on financial year and reflect operating and development expenditure for libraries.
4. The Arts & Culture Resilience Package was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector. This figure comprises ACRP 1.0 and 2.0 funding.

Notes:

1. 2020 figures reflect actual expenditure.
2. 2021 figures reflect actual expenditure.
3. 2022 figures reflect actual expenditure.
4. Figures prior to 2012 were from the then Ministry of Information, Communications and the Arts.
5. From 2017 onwards, film and library-related statistics have been excluded from the Singapore Cultural Statistics publication.

V. Economic Value of the Arts and Cultural Sector

Table 24: Total Nominal Value Added

Year	2016	2017	2018	2019	2020	2021	2022
Total Value-Added (\$mil)	1,764.2	1,829.3	1,848.1	1,873.0	1,366.3	1,492.3	1,707.1
Film & Video	307.2	349.3	373.1	419.8	222.6	287.3	407.1
Cultural Heritage	146.6	153.2	159.5	154.1	150.0	158.0	180.4
Literary Arts	472.1	459.6	420.0	374.9	341.0	315.1	350.4
Performing Arts	213.7	208.3	240.3	264.0	173.9	220.2	247.8
<i>Live Performing Arts</i>	135	131.9	166.7	186.8	106.4	126.7	137.1
<i>Recorded Music</i>	78.7	76.4	73.6	77.2	67.5	93.5	110.7
Visual Arts	624.6	658.9	655.2	660.2	478.8	511.7	521.4
<i>Fine Art, Crafts & Collectibles</i>	147.9	167.9	161.6	160.5	76.9	80.9	127.4
<i>Photography</i>	476.7	491.0	493.6	499.7	401.9	430.8	394.0

Source: Department of Statistics Singapore.

Definitions:

1. Value-added comprises the value of operating surplus, remuneration and taxes (less subsidies) on production.
2. Operating surplus refers to the amount of operating receipts less operating expenditure and depreciation of fixed assets.

Notes:

1. Data is based on SSIC 2020.
2. Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
3. Data in the table may not add up to the total due to rounding.

Table 25: Total Operating Receipts

Year	2016	2017	2018	2019	2020	2021	2022
Total Operating Receipts (\$mil)	6,730.1	6,759.5	7,053.0	7,018.4	5,770.0	6,548.8	7,189.0
Film & Video	854.0	927.8	1,035.9	1,137.1	898.9	1,164.5	1,456.2
Cultural Heritage	114.3	128.0	121.9	124.9	56.7	66.6	109.4
Literary Arts	1,713.9	1,623.6	1,426.5	1,391.0	1,210.1	1,407.4	1,531.1
Performing Arts	543.8	522.1	560.8	604.8	536.9	649.8	684.5
<i>Live Performing Arts</i>	260.9	240.9	283.4	308.0	244.7	280.3	300.8
<i>Recorded Music</i>	282.9	281.2	280.3	296.8	292.2	369.5	383.7
Visual Arts	3,504.1	3,558.0	3,907.9	3,760.6	3,067.4	3,260.5	3,407.8
<i>Fine Art, Crafts & Collectibles</i>	812.1	779.0	808.3	757.6	457.3	472.6	601.0
<i>Photography</i>	2,692.0	2,779.0	3,099.6	3,003.0	2,610.1	2,787.9	2,806.8

Source: Department of Statistics Singapore

Definitions:

1. Operating Receipts refers to income earned from the provision of services and goods sold. It includes income earned from the provision of consultancy and professional services, management and administrative fees, repairs or servicing charges, rental or lease income (except from land and financial leases), contract, subcontract and commission fees, royalties and license fees, and any other operating income.

Notes:

1. Data is based on SSIC 2020.
2. Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
3. Data in the table may not add up to the total due to rounding.

Annex

Singapore Standard Industry Classification Code 2020	
SSIC Code	Description
91021 91029	Museums Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c.
85408 90001 90002 90009 90003	Training courses for music, dancing, art, speech and drama Production of live stage presentations Performing arts venue operation Dramatic Arts, Music And Other Arts Activities Nec (Eg Stage, Lighting And sound services) Orchestras, musical bands, choirs and dance groups
94993	Associations For Hobbies, Recreational, Cultural And Extra-Curricular activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs)
74905 46437 46442 47536 47620 59201 59202	Agents for artistes, athletes, models and other performers Wholesale of musical instruments and scores Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs) Retail sale of musical instruments and scores Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs) Sound Recording Production Music Publishing And Distribution Activities
46474 47610 58110	Wholesale of books and magazines Retail sale of books, newspapers and stationery (including news vendors) Publishing of books, brochures, musical books and other publications
46451 46452 47741 47742	Wholesale of antiques and works of art Wholesale of handicrafts and gifts Retail sale of antiques and works of art Retail sale of handicrafts, collectibles and gifts
59111 59114 59131 59112 59119 59139 59120 59140 77220	Movie production Animation Production Movie distribution Production of advertisements, corporate videos and event videos Motion picture, video and television programme production activities nec Movie, video, television and other programme distribution activities nec Motion picture, video, television and other programme post-production activities (including remastering) Movie projection activities (including cinemas) Renting of VCDs and DVDs
46491 46492 47752 74200	Wholesale of optical equipment and supplies (excluding binoculars) Wholesale of photographic equipment and supplies (including binoculars) Retail sale of cameras and other photographic goods Photographic activities