

Briefing Session 2025

28 March 2025

National Gallery Singapore

The Ngee Ann Kongsi Auditorium & Foyer

#1: Making CMF Priorities Clearer

• Across the CMF Website and application materials, we will more clearly set out how applications will be assessed, and what our priorities are.

Current Version

Applications will be evaluated by the CMF Trustees with the support from CMF Secretariat, MCCY, NAC, and NHB. For application of CMF grants above the first \$300,000, applicant is encouraged to discuss with the relevant agency to ensure proposed uses are in line with cultural sector priorities before submitting their applications.

Updated Version (additions in **bold**)

Applications will be evaluated by the CMF Trustees with support from CMF Secretariat, MCCY, NAC, and NHB. The CMF Trustees will assess an application based on, amongst other criteria, its eligibility, completeness, and the proposed uses of the matching grant.

Matching funds are limited. There is a need to decide on the allocation of these funds, especially during application cycles when there is a surge in the total dollar amount submitted for matching. CMF will prioritise applications that support culture sector priorities, which include but are not limited to driving artistic and cultural excellence; contributing to stronger and more cohesive communities in Singapore; and developing the local arts and culture sector.

CMF reserves the right to reject any application. The CMF decisions in relation to the approval of applications is final and no appeals will be allowed.

For applications above \$300,000, applicants are encouraged to discuss with the relevant agency to ensure that the proposed uses are in line with culture sector priorities (see "Funding conditions" section) before submitting their applications.

#2: Streamlining Definition of 'Culture Sector Priorities'

• Across the CMF Website and application materials, we will streamline the definition of 'Culture Sector Priorities' to make it easier to understand and apply.

Current Version Updated Version For matching grants above the first \$\$300,000 per application window, the funds must be For matching grants above the first used to support projects that align to culture sector priorities, including projects that: S\$300,000 per application window, the funds will be prioritised to support a) Have high standards of excellence; can engage audiences and are impactful in projects that align to culture sector rejuvenating/transforming the cultural landscape or fill a critical gap in the arts and culture priorities, including projects that: ecosystem a) Contribute significantly to b) Encourage sustainability in our arts and heritage scene, e.g. instill sense of ownership artistic/heritage excellence in among locals in our arts, history and traditions; build a pool of patrons and volunteers; Singapore; improve capabilities in areas like fundraising, innovation, research, etc. b) Contribute to stronger and more c) Engage different segments in society including underreached communities, and contribute cohesive communities in to development of new audiences beyond one-off attendances Singapore; and d) Contribute to building a more caring and cohesive society by bridging communities, c) Contribute to the capability fostering intercultural understanding, and bringing Singaporeans from different walks of life development of the wider local arts together and heritage sector. e) Promote greater sense of shared identity and pride as Singaporeans, and deepen

understanding on richness and diversity of our multicultural society

#3: Ensuring Good Governance

- With effect from CMF2025, Trustees will exercise discretion to suspend groups with a track record of governance issues.
- Aim is to uphold good governance and adherence to proper grant application processes for accountability.

